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Music Discourse from Classical to Early Modern Times Book Description: The five essays in this collection deal with the problems inherent in editing and translating writings on such diverse subjects as music theory, harmonic science, composition, sociology, liturgy, and performance practice.

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Rhythms and Recitations: Vedic Origins of Indian Classical

Iranian Classical Music: The Discourse and Practice of Creativity. By Laudan Nooshin. pp. xiv + 242. SOAS Musicology Series. (Ashgate, Farnham and Burlington, Vt ...

Project MUSE - Iranian Classical Music: The Discourse and

Those who want to understand how music is a form of discourse ought to watch a film with the sound off, especially a horror film. Or one could read a film script, then watch the film and compare the effects of both.

What Is the Role of Music as Discourse? - wisegeek.com

OVER 30 classical music recitals are taking place at the Royal Over-Seas League's clubhouse for the next two weeks. They may seem a world away from the Fringe's raucous comedy shows, but it would be a shame to miss this more refined aspect of the festival.

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